



**2020 Congressional Art Competition Guidelines &  
Application U.S. Congressman Guy Reschenthaler (PA-14)**

**NEW Due Date: Wednesday May 27, 2020 at 5 pm**

General Guidelines

- The 2020 Congressional Art Competition is only open to high school students (9th – 12th grades).
- Each student is permitted to submit one piece of art. All artwork will be judged by an independent panel. Although high schools may serve multiple Congressional Districts, the winning student must be a resident of PA-14. Artwork must be created by a single student; no collaborations.
- Each entry must be an original in concept, design, and execution and may not violate any U.S. copyright laws.

Note: Any entry which has been reproduced from an existing photo (other than student's own), painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Must also be the original artwork, and not a scanned copy.

Permissible media includes:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
- Collage: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed media: use of more than two mediums such as pencil, ink, etc.
- Computer generated art
- Photography

Guidelines for submitted artwork:

- Piece must be two-dimensional
- Each piece can be no larger than 26" (high) x 26" (wide) x 4" (deep) including frame.
- Artwork cannot weigh more than 15 lbs.
- Remove all labels, ribbons, etc., before framing.
- Attach two sturdy eye hooks at the top right and left sides of the back of the frame. Wire removed from back of the frame.
- Draw arrows on the back of the artwork to indicate which direction is "up"

### Suitability Guidelines:

- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic, gruesome, or violent nature are not allowed.
- It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.
- The final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.

### Release Form Requirements:

A copy of the Student Release Form, signed by the teacher, student, and parent/guardian, must be attached to the back of each artwork to certify the originality of the piece. Artwork does not need to be created in art class. If this is the case, in lieu of the art teacher signature, the student can get an independent art instructor, or parent / guardian to sign.

### Prizes:

- The Grand prize-winning artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to the student earlier. Students, therefore, should submit artwork they will not need for other purposes.
  - The Grand Prize Artist will also receive two free round-trip airfares to attend the national winners' reception in Washington, D.C.
- The second-place artwork will hang in the Washington, DC, Office of Congressman Guy Reschenthaler for the entire year of the exhibition.
- Third and fourth place winner art pieces will hang in Congressman Reschenthaler's district offices in Westmoreland and Washington County.